

MELBOURNE & DISTRICT FREESTYLE & HTM (DWD) CLUB INC.

DANCES WITH DOGS COMPETITION

SUNDAY 11th March 2018

Bulla Dog Exhibition Centre, 5 Uniting Lane, Bulla 3428 ((Melways Ref 177 G9)

Entries Close: Monday 26th February 2018

Entries to the Competition Secretary: Janelle Carlile, 2 Emma St, Carrum, VIC, 3197
Phone enquiries: 043 773 1426 Email:
Janelle@iinet.net.au

Fees: \$15 per entry per class

Cheques to: Melbourne & District Freestyle & HTM (DWD) Club Inc.
Direct Deposit: Bendigo Bank **BSB:** 633 000 **A/c:** 1540 36065 **Ref:** Competitor surname

Judges: **AM Competition:** Sue Cordwell, Rochelle Manderson & Sandra Price
PM Competition: Sue Cordwell, Rochelle Manderson & Sandra Price

Conditions of Entry: One entry form per dog per class. One cheque is acceptable.
Incomplete entries not accepted. Please mark AM or PM clearly on entries.

Music: Please supply on CD clearly labelled

Check in/vetting & Music Check:

AM Competition: 8am to 9am

Judging commences: 9.30 am

PM Competition: 11am to 11.30am.

Judging commences: 12.00pm, or 45 minutes after completion of AM Competition (whichever is later).

Presentations: To be held at the completion of each competition.

Classes offered, and order of judging:

AM Competition:	Freestyle	(Starter, Novice, Intermediate & Advanced)
	Heelwork to Music	(Starter, Novice, Intermediate & Advanced)
PM Competition:	Freestyle	(Starter, Novice, Intermediate & Advanced)
	Heelwork to Music	(Starter, Novice, Intermediate & Advanced)

Ring Size: 15m x 15m. Indoors on astro turf floor.

Catalogues: Available to download prior to event. Catalogues may be pre-ordered for \$1

Catering: Light lunch available at \$5 per person. Lunch tickets available for purchase on the day

Awards:	1 st place	Prize & Sash
	2 nd & 3 rd placing	Sash
	Qualifiers	Ribbons
	Titles gained	Ribbons
	Highest in Competition	Trophies for both Freestyle & HTM

NB. Videoing and photographs with the competitor's permission only.

The organisers reserve the right to make any changes that will ensure the smooth running of the competition, including substituting judges, changing the running order of classes or divisions and accepting or rejecting entries.